

dents laughed in years to come about the "floating tables." Two tables were the very limited resources of the physics and domestic arts departments, and each tried to claim them. If they were missing when one or the other classes convened, spirited rivalry ensued until possession was finally assured.

When the domestic arts work was begun during the school's second year, no sewing machines were available for instruction. The girls in the classes immediately began a canvas of business houses and townspeople and soon had collected enough funds to buy two treadle machines. The faculty headed the list of contributors with \$15.00, and J. W. Clyde, president of the board of education, followed with \$10. Others added donations of 50 cents or \$1.00 until the necessary funds were collected.

By the close of the 1910-11 school year, the first high school students were ready for graduation. These first graduates, who had completed three years' work, included Walter Burgener, Midway; Reno Crook, Clark Crook, Nora Clyde, Eva Buys, Storm McDonald, Forrest Luke, Josephine Murdock, Douglas Murdock, Naomi Duke, Abe Turner, Sylvan Rasband, Fred Clegg, Erma Jensen, Leon Peterson and Lula Clegg, all of Heber and Mable Ritchie, Charleston.

Those who entered the high school as freshmen in the 1908 beginning year were ready for graduation in the Spring of 1912, and comprised the first full four-year graduating class. Of the 75 who were eligible for enrollment during the first year, eleven graduated. They were Guy Duke, Merrill Moulton, Clayton Montgomery, Elijah Hicken, Cardwell Clegg,



A view from the east of Wasatch High School as it is today.



"The Merry Milkmaids," an operetta at Wasatch High School in 1909 directed by O. A. Whitaker. Pictured are, front row, left to right, Ione Davis, Mazie Campbell, Eliza Bronson, Olive Hicken, Geneva Mitchie and Nellie Provost. Center row, Lecia Murdock, Mina Bond, Mary Anderson, Violet Holdaway, Miss Robison, Lula Moulton and Lula Clegg. Back row, Minnie Duke, Hazel Lindsay, Lydia Lee, Verlie Wagstaff, Mable Ritchie, Zoa Hicken, Hazel Clift, Annie McMullin and Mattie Clegg.

Arthur Bjorkman, Reno Crook, Lecia Murdock, Erma Jensen (Hicken), Annie McMullin (Rasband) and Ila Fisher (Maughan).

The rented quarters which housed the school in its infant years were meant to be only temporary, and immediate plans were laid to erect adequate facilities. However, the first four-year graduating class completed its work before the school was ready for occupancy in 1912.

The actual authority for the erection of the high school building came on March 9, 1909 when the taxpayers of the county were presented with a bond issue at an election, and overwhelmingly voted in favor of the bonding program. The results of the election were reported in the March, 1909 issue of "The Wasp" as follows:

"The election on the ninth, that day which determined the fate of the W.H.S., was a grand success. It shows that 338 wanted us and that 60 would have to take us."

Editor Eva Buys of "The Wasp" declared the enthusiastic student sentiment following the election:

"Nine 'rahs' for our new building. Last Tuesday, March 9, the taxpayers of this High School district declared by the decisive vote of 338 to 60 that we have shown ourselves worthy of a more commanding



The Martial Band of Heber was a popular musical group in the valley. Pictured here at a Black Hawk celebration, they are in the front of the picture. Left to right, they are John (Keg) Duke Jr., Robert McKnight, A. Y. Duke, Will Thacker and James Shanks.

their very good exceptional music down through the years, and many new members joined down to the time the high school band was organized and started. Some others who played in the brass band later and down to that time, were: Anthony Olson, Mont Hatch, Guy Alexander, Piercy McMullen, Moroni Morris, Adolphia R. Duke, Andy Anderson, Arthur Olson, Elijah Hicken, Karl Probst, Seymour Duke, Owen Buell, Sterling Duke, Clayton C. Montgomery and others whose names are not available.

They furnished music for all occasions, concerts, holiday celebrations, funerals, etc. At different times the band had band uniforms. It is told of the early 10 members in about 1900 that they were all dressed in uniforms of scarlet coats, tight fitting with gold and red braid down the front and gold braid decorations on the shoulders, navy blue trousers. On their heads they wore dome-shaped navy hats with a large red feather plume. In this uniform they led the funeral procession of Johnathan Clegg and other funerals. They played to all funerals as well as to 4th and 24th parades and celebrations and thrilled the people with patriotism.

Popular for many years in the community were the mandolin and guitar clubs. Hundreds of programs included entertainment by members of these clubs. A few well known performers included Orson Moulton, Derrick Goodwin, Piercy McMullin, Roe Duke, Joe Duke and Alfred Sharp.

Another popular orchestra in the community was the Duke & Olson



The Heber Brass Band, shown here in a picture taken at an Old Folks celebration in 1883, was in demand at parties and events throughout the valley. Members of the band pictured here in the upper right of the picture include Roger Horrocks, Robert McKnight Sr., Thomas Perry, Alexander Fortie, Fred Clegg, Joseph A. Murdock and Dick Duke. This picture was taken in front of "Babe" Cummings' home.

Orchestra which included Ethel Watson, A. R. Duke, Arthur Olson, Clarence Murdock, Sylvia Kennah and Albin Hansen.

Music has also played an important role in the community at times of bereavement. Those with special vocal and instrumental talent who have given freely of their time and abilities to participate in funeral services have included Frank Epperson and Maybell Moulton, Roy Huffaker and Marjoria Provost, May Bonner, Nora Luke, Mary Lindsay and J. T. (Tom) Roberts and their accompanists Ethel Watson, Vera Rasband, ReNee Carlile and Merle Rasband.

#### SERVICE ORGANIZATIONS

Clubs, both civic and social, have also played an important role in the culture of Heber City. Gregarious people of the valley early formed organizations that helped them mingle socially with one another, helped them improve their lives and aided in community betterment.

One of the first such groups to be formed was the Young Men's Literary Society, organized about 1876 at the suggestion of President Abram Hatch. The group's first president was J. S. Watson. Other charter members included A. C. and Joseph Hatch, Marion J. Shelton, Fred Rasband, John W. Crook, Lorenzo C. Giles, V. Carroll, Rich-

# Francis Clayton MONTGOMERY

\* 7 July 1892 Heber, Wasatch, Utah

○○ 19 Dec 1917 to Donna MURDOCH

+ 1967 Heber, Wasatch, Utah

F: Livingston MONTGOMERY

M: Amelia Ann GLEGG

PEDIGREE	<input type="checkbox"/>
FGS	<input checked="" type="checkbox"/>
PICTURES	<input type="checkbox"/> <input type="checkbox"/>
HISTORIES	<input type="checkbox"/> <input type="checkbox"/>

Graduated in 1st Class of Wasatch Co. High School.

" " normal certif. from Univ. of Utah.

Taught school in Heber 2 yrs. ○○ Donna Murdoch.

Rec'd Dr of Dental Surgery from Univ. So. Calif 1917.

LDS mission to No. States. served in WWI & WWII.

Practised dentistry in Heber 1917 to 1964 in the  
upstairs of the old Heber Bank Bldg. on the  
SW Corner of Main & Center Sts.

Ref. "How Beautiful Upon the Altar" pp 431-2  
Obituaries of F.C. & Sonnes.

Dr. F. C. Montgomery

D.D.S.



Wasatch Graduate

1912



HEBER, UTAH

Watson 1934 p 61